

Canzona

for Brass Quintet

Samuel Scheidt
edited Alan P. Marlow

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OBRASSO BRASS ENSEMBLE SERIES

No. 434

Canzona

über ein französisches Lied

For Brass Quintet

Samuel Scheidt, edited Alan P. Marlow

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone treble clef
- 4 Trombone bass clef
- 5 E^b Bass / treble clef
- 5 Tuba / bass clef

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Arioso (♩ = 80)

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

mf

mf

Detailed description: This system contains the first five staves of the musical score. The 1st B♭ Trumpet staff is mostly silent. The 2nd B♭ Trumpet staff begins with a melody starting on a quarter note, marked *mf*. The Horn in F staff enters in the third measure with a similar melody, also marked *mf*. The Trombone and Tuba staves are silent throughout this system.

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

mf

mf

Detailed description: This system contains the next five staves. The 1st B♭ Trp. staff is silent. The 2nd B♭ Trp. staff continues the melody from the previous system. The Horn (Hrn.) staff continues its part. The Trombone (Tromb.) staff enters in the second measure with a lower line, marked *mf*. The Tuba (Tb.) staff enters in the fifth measure with a bass line, marked *mf*. A measure number '6' is written above the first staff.

11

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

This musical system covers measures 11 through 15. The 1st B \flat Trumpet part begins in measure 11 with a melodic line starting on a whole note G \flat and moving up to a half note G \flat in measure 12, then a quarter note G \flat in measure 13, and finally a quarter note G \flat in measure 14. The 2nd B \flat Trumpet part plays a similar melodic line in measure 11, but has a whole rest in measure 12. The Horn part has a whole note G \flat in measure 11, a whole note G \flat in measure 12, and a whole note G \flat in measure 13. The Trombone part has a whole note G \flat in measure 11, a whole note G \flat in measure 12, and a whole note G \flat in measure 13. The Tuba part has a whole note G \flat in measure 11, a whole note G \flat in measure 12, and a whole note G \flat in measure 13. The dynamic marking *mf* is present in measure 11. There are accents (>) over the notes in measures 11, 12, and 13.

16

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

This musical system covers measures 16 through 20. The 1st B \flat Trumpet part has a whole rest in measure 16, then a quarter note G \flat in measure 17, a quarter note G \flat in measure 18, a quarter note G \flat in measure 19, and a quarter note G \flat in measure 20. The 2nd B \flat Trumpet part has a quarter note G \flat in measure 16, a quarter note G \flat in measure 17, a quarter note G \flat in measure 18, and a quarter note G \flat in measure 19. The Horn part has a whole note G \flat in measure 16, a whole note G \flat in measure 17, a whole note G \flat in measure 18, and a whole note G \flat in measure 19. The Trombone part has a whole note G \flat in measure 16, a whole note G \flat in measure 17, a whole note G \flat in measure 18, and a whole note G \flat in measure 19. The Tuba part has a whole note G \flat in measure 16, a whole note G \flat in measure 17, a whole note G \flat in measure 18, and a whole note G \flat in measure 19. The dynamic marking *mf* is present in measure 16. There are accents (>) over the notes in measures 16, 17, 18, and 19.

21 A

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

Detailed description: This system of music covers measures 21 through 25. It is written for five instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B \flat and E \flat). Measure 21 is marked with a circled 'A' in a box. The 1st B \flat Trp. part has a whole rest in measures 21-24 and a quarter-note melody in measure 25. The 2nd B \flat Trp. part has a whole rest in measures 21-24 and a quarter-note melody in measure 25. The Horn part has a half-note melody in measures 21-24 and a quarter-note melody in measure 25. The Trombone part has a half-note melody in measures 21-24 and a quarter-note melody in measure 25. The Tuba part has a half-note melody in measures 21-24 and a quarter-note melody in measure 25. There are accents (>) under the notes in measures 23 and 24 of the Tuba part.

26

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

Detailed description: This system of music covers measures 26 through 30. It is written for the same five instruments as the previous system. The key signature has two flats. Measure 26 is marked with a circled '26'. The 1st B \flat Trp. part has a half-note melody in measures 26-27 and a quarter-note melody in measure 28. The 2nd B \flat Trp. part has a half-note melody in measures 26-27 and a quarter-note melody in measure 28. The Horn part has a half-note melody in measures 26-27 and a quarter-note melody in measure 28. The Trombone part has a half-note melody in measures 26-27 and a quarter-note melody in measure 28. The Tuba part has a half-note melody in measures 26-27 and a quarter-note melody in measure 28.

31 B

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

36

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

41

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

46

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

51 C

1st B \flat Trp. *f*

2nd B \flat Trp. *f*

Hrn. *f*

Tromb. *f*

Tb. *f*

56

1st B \flat Trp. *mf*

2nd B \flat Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

61

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

p

p

p

p

66

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf

mf

mf

mf

71 D ♩ = ♩

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

f

f

f

f

78

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

85

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

mp

mp

92

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

99

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn.

Tromb.

Tb.

105 E

1st B \flat Trp. *f* *mf*

2nd B \flat Trp. *f* *mf*

Hrn. *f* *mf*

Tromb. *f* *mf*

Tb. *f* *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet